

BachNetworkUK

FOURTH INTERNATIONAL J. S. BACH DIALOGUE MEETING

New Directions in Bach Studies

Denis Arnold Hall, Faculty of Music
University of Oxford

SATURDAY 3 JANUARY 2009

13.30: Registration and Welcome at Merton College Chapel

14.00: Musical Moment: *Coffee Cantata*, BWV 211

From 14.30: Further registrations possible at the Faculty of Music.

14.45: Afternoon Sessions I and II, Faculty of Music: *Bach the Dramatist*

Speakers: Christoph Wolff, Irmgard Scheitler, Michael Maul, Ruth HaCohen. Chair: Reinhard Strohm.

18.30: Evening Session

John Eliot Gardiner will speak on Bach and the spirit of music drama.

Conference Dinner, Merton College

SUNDAY 4 JANUARY 2009

9.30: Morning session I, Faculty of Music: *Young Scholars' Forum*

PhD students and young scholars are invited to talk about their work.

10.30: Lecture Demonstration

Reinhold Kubik and Margit Legler (Vienna) on rhetoric, gesture and scenic imagination in Bach's music, to complement the theme of 'Bach the Dramatist'.

11.30: Morning Session II: *Music and Text (1) – Rediscovery of Sources and their Implication*

Tatiana Shabalina will speak on recently rediscovered sources in St. Petersburg.

12.20: Lunch break

13.30: Afternoon Session I: *Music and Text (2) – Context and Interpretation*

Roundtable session chaired by John Butt. Speakers: Peter Smaill, Burkhard Schwalbach, Szymon Paczkowski.

15.10: Afternoon Session II: *Burning Issues Forum*

Speakers will include Ruth Tatlow and Margaret Steinitz.

End of Dialogue Meeting, 16.00

Those who wish to stay and participate in the meetings of the **BNUK Study Groups** are welcome to do so:

- Music and Text (chair: John Butt)
- Nineteenth Century Bach Reception History (chair: Yo Tomita)

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