

# BachNetworkUK

## THIRD J. S. BACH DIALOGUE MEETING *New Directions in Bach Studies*

Denis Arnold Hall, Faculty of Music  
University of Oxford

**Saturday 5 January 2008**

**13.30-14.00 Registration and Welcome**

### **Session I: *Tracing Bach's Stylistic Development: Sources and Styles***

**14.00-15.30 (Yo Tomita, chair)**

*Peter Wollny*: 'Recently Recovered Sources and Their Implication' (14.00-14.25)

*Richard Jones*: "'His superior ideas are the consequences of those inferior ones": Influence and Independence in Bach's Early Creative Development' (14.25-14.50)

Discussion (14.50-15.30)

**15.30-16.00 TEA**

### **Session II: *Future Direction of Bach Source Studies***

**16.00-17.20 (Peter Ward Jones, chair)**

*Christoph Wolff*: 'Bach materials in the Berlin Sing-Akademie: a preliminary stock-taking' (16.00-16.40)

Discussion (16.40-17.20)

### **17.45 Merton College Chapel: A Musical Moment**

Selected organ works of Bach in nineteenth-century English style

With *Katharine Pardee, John Butt, Tim Amherst (double bass)*

**19.00 Merton College CONFERENCE DINNER**

**Sunday 6 January 2008**

**9.30-11.00 Young Scholars' Forum (John Butt, chair)**

- *Alberto Sanna* (Oxford University): 'Corelli and the play of styles'
- *Alison Dunlop* (Queen's University Belfast): 'The Keyboard Copyists of Fux's Circle with a particular Emphasis on Gottlieb Muffat'

- *Martin Jarvis* (Charles Darwin University, Australia): 'The Application of Forensic Document Examination Techniques to the Writings of J S & A M Bach'
- *Burkhard Schwalbach* (Oxford University): '18th-Century Coffee-House Culture: A New Context for Bach's music?'
- *Elise Crean* (Queen's University Belfast): 'New Perspectives on the Canons of Johann Sebastian Bach'
- *Rachel Baldock* (Royal Academy of Music): 'Interpreting Dynamic Markings in the Instrumental Music of Carl Philipp Emanuel Bach'
- *Ian Mills* (Queen's University Belfast): 'The "Lost" Eighteen: Breitkopf, Mendelssohn and the 19th-century re-emergence of Bach's 15 *Grand Preludes on Corales*'
- *Tanja Kovačević* (Queen's University Belfast): 'Trailing the Sources: A Pursuit of a Europe-wide Picture of Bach Reception in the 18th and Early 19th Centuries'

**11.00-11.30 COFFEE**

### **Session III: *The Reception of Bach's Works in the 19th Century***

**11.30-13.00 (Katharine Pardee, chair)**

*Albert Clement*: 'Performance and Reception of Bach's Matthew Passion in Berlin, 1829' (11.30-11.55)

*Robin A. Leaver*: 'An Early English Imprint of the B minor "Crucifixus"' (11.55-12.20)

Discussion (12.30-13.00)

**13.00-14.15 LUNCH (not organised)**

### **Session IV: *Images of Bach Today***

**14.15-15.40 (Reinhard Strohm, chair)**

*Ruth HaCohen*: 'A 19th-Century Legacy projected onto the 21st: the German-Israeli Dialogue on Bach's Passions' (14.15-14.40)

*Yo Tomita*: 'Anna Magdalena as Bach's Copyist' (14.40-15.05)

Discussion (15.05-15.40)

**15.40-16.00 TEA**

**End of Dialogue**

### **BNUK Study Group meetings**

You are welcome to stay and participate in the meetings of the **BNUK Study Groups**.

**16.00-18.00**

- Music and Text (chair: John Butt)
- Nineteenth Century Bach Reception History (chair: Yo Tomita).

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