

# Semester 2 (2010-11)

	09:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00
<b>MONDAY</b>	LR						MUS3033 Mozart's Operas (W)				
	McM		MUS2012 Composition 2b (SM)			MUS2042 Repertory D (AT)		MUS1042 Repertory B (AT)			
	HR		MUS3028 Opera in England (SMcC)		CAMERATA						BIG BAND (6.30-8.30pm)
	SR										
	SARC BSc Lab				MTE1001 Sound Synthesis (GK)						
	SARC MM Room			MTE1001 Sound Synthesis (GK)							
	SARC Sonic Lab						• SETUP TIME •	MTE2020 Performance Workshop 2 (FS)		• TAKE DOWN TIME •	
<b>TUESDAY</b>	LR		MTE3017 Work Placement (MD)				MUS3087 Composition 3 (SM)				
	McM		MUS1014 Fundamental Harmony 2 (JS)				MUS2041 Repertory C (W)				CHAMBER CHOIR (6.30-8.30pm)
	HR		• • • • •		MUS1017/2017/2018 Performance Platform 1 and 2 (GO)						
	SR										
	SARC BSc Lab				MTE2004 Electroacoustic Composition 1 (EL)						
	SARC MM Room		MTE2004 Electroacoustic Composition 1 (EL)								
	SARC Sonic Lab						• SETUP TIME •	MTE1011 Performance Workshop 1 (PS)		• TAKE DOWN TIME •	
<b>WEDNESDAY</b>	LR		MUS2041 Repertory C (W)			MUSIC SOCIETY CHOIR					
	McM		MUS3059 American Popular Song (JS)			RESEARCH SEMINAR			• SETUP TIME •	QUBe	
	HR					SYMPHONY ORCHESTRA					
	SR										
	SARC BSc Lab		MTE1009 Studio Techniques (CC)	MTE2012 Interactive Sensing Systems (BK)	MTE1009 Studio Techniques (CC)						
	SARC MM Room										
	SARC Sonic Lab			MTE1015 Virtual Studio (PR)							
<b>THURSDAY</b>	LR		MUS2041 Repertory C (W)	MUS2069 Traditional Irish Music (MD)			MUS2042 Repertory D (AT)				
	McM				MUS1042 Repertory B (AT)		MUS1011 Composition 1 (SM)				
	HR		• RECITAL SET UP TIME (alternate weeks) •					MUS3072/3074/3082/3083 Performance Seminar (FS)	• SETUP TIME •	BRASS BAND	
	SR					LUNCHTIME RECITAL (1.10)					
	SARC BSc Lab		MTE1007 Computer Programming 1 (EL)		MTE1015 Virtual Studio Tutorial A (PR)			MTE2012 Interactive Sensing Systems (BK)			
	SARC MM Room		MTE3050 The Beatles (GK)								
	SARC Sonic Lab		• RECITAL SET UP TIME (alternate weeks) •				• SETUP TIME •	MTE3020 Technologically Mediated Performance (alternate weeks) (PS)		• TAKE DOWN TIME •	
<b>FRIDAY</b>	LR										
	McM		MUS3028 Opera in England (SMcC)		MUS1042 Repertory B (AT)						
	HR		MUS3028 Opera in England (SMcC)								
	SR										
	SARC BSc Lab			MTE1015 Virtual Studio Tutorial B (PR)	MTE2019 Recording Techniques 2 (CC)						
	SARC MM Room						MTE2052 Music Psychology (SOM)				
SARC Sonic Lab			MTE2019 Recording Techniques 2 (CC)								

Key:

- Level 1 Modules
- Level 2 Modules
- Level 3 Modules
- Platform
- Ensembles
- Research Lectures etc