

7 February 2007 **Adam Melvin** (Guildhall) will speak about his most recent compositions.
4pm Music

14 February 2007 **Professor Leigh Landy** (De Montfort University)
4pm SARC *Innovative Music beyond the Margins*

21 February 2007 **Professor Stephen Pratt** (Liverpool Hope – AHRC panelist) will speak
4pm Music about his most recent compositions.

28 February 2007 **Professor Antonio Camurri** (University of Genoa)
4pm SARC *Research Projects on Multimodal Interfaces and Emotion at Casa Paganini - InfoMus*

7 March 2007 **Dr. Rachel Cowgill** (Leeds)
4pm Music *'Redeeming the Requiem': Edward Taylor and the 'naturalisation' of Mozart's last work in nineteenth-century England*

14 March 2007 **Dr. Gary Scavone** (McGill University)
4pm SARC *Acoustic Analysis, Modeling, and Synthesis of Musical Instruments*

21 March 2007 **Professor Katharine Ellis** (Royal Holloway – Director, Institute of Musical
4pm Music Research, University of London)
Systems Failure: Operatic Paris in the Mid-Nineteenth Century

28 March 2007 **Dr. Vincent Hayward** (McGill University)
4pm SARC *New methods for the Controlled Delivery of Specific Tactile Stimuli*

2 May 2006 **Dr. Jennifer Doctor** (York)
4pm Music *Modernism vs tradition at the Proms, 1927–44*

9 May 2006 **Professor Richard Duda** (University of California, Davis)
4pm SARC *Spatial Hearing: Facts, Conjectures, and Unsolved Problems*